



The Pirates of Penzance



FRIDAY at 7:30 pm • **SATURDAY** at 7:30 pm • **SUNDAY** at 2:30 pm



THE AMERICAN SCHOOL IN SWITZERLAND

presents

Gilbert & Sullivan's
The Pirates of Penzance

Music by Sir Arthur Sullivan

Book & Lyrics by Sir William Gilbert

Performed by

TASIS High School Students

Palmer Cultural Center

March 29-31, 2019

GILBERT & SULLIVAN & OPERETTA & PIRATES

Librettist W.S. Gilbert wrote the words and composer Sir Arthur Sullivan wrote the score for their 14 operettas, in a collaboration that lasted 25 years. Their quarter of a century long partnership began in 1871, when the pair were brought together by theatre manager Richard D'Oyly Carte.

But what is operetta, and why are Gilbert and Sullivan so important to it? According to the English National Operas website, “Sitting somewhere between an opera and a musical, operettas, or ‘light operas’ flourished in the UK thanks to Gilbert and Sullivan. Operetta tends to be shorter than opera and mix song with spoken dialogue, and impressive dance numbers. To put it simply, operettas can generally be described as light operas with spoken dialogue. In comparison, most musicals can be described as plays with singing.”

And what about plots? Well.... “as the story goes, when William Schwenck Gilbert was just two years old he was kidnapped by Italian bandits. His parents were on holiday in Naples when a couple of men approached the maid looking after baby Gilbert and demanded the child. For a small fortune of £25, his parents were able to win back their son. Whether the dramatic story is true or not, it had a profound effect on Gilbert’s story-telling—he created Ruth, the foolish nursery-maid from *The Pirates of Penzance*.”

Source: www.eno.org

SCENES AND MUSICAL NUMBERS

THE SETTING

Act I: The rocky, sandy Cornish coast of Penzance, England - 11:30 a.m. on Saturday, March 1, 1893

Act II: A chapel on the estate of Major General Stanley - 10:50 p.m. three days later

Act I

"Pour, oh pour, the pirate sherry"
"When Fred'ric was a little lad"
"I am a pirate king!"
"Oh! false one, you have deceiv'd me"
"Climbing over rocky mountain"
"Oh, is there not one maiden breast?"
"Poor wand'ring one"
"Stay, we must not lose our senses" /
"Married with impunity"
"I am the very model of a modern Major-General"
Finale Act I, including
 "I'm telling a terrible story" and
 "Pray observe the magnanimity"

The Pirates of Penzance
Ruth
Pirate King & Pirates
Frederic & Ruth
The Stanley Daughters
Frederic & Daughters
Mabel & Daughters
Frederic, Daughters, & Pirates

Major-General, Pirates, & Daughters
The Company

Act II

"Oh, dry the glist'ning tear"
"When the foeman bares his steel"
"A paradox"
"Away, away! My heart's on fire!"
"Stay, Fred'ric, stay" / "Here is Love"
"Oh, Leave Me Not"
"With cat-like tread"
"Hush, hush, not a word!"
Finale Act II, including
 "With base deceit"
Reprise: "Magnanimity"

The Stanley Daughters
Sergeant, Policeman, & Daughters
Ruth, Frederic, & Pirate King
Ruth, Frederic, & Pirate King
Mabel & Frederic
Mabel
The Pirates of Penzance
Major-General & the Company

Pirate King
The Company

CAST & CHARACTERS

(AKA DRAMATIS PERSONAE)

The Pirates of Penzance

THE PIRATE KING, grandiose, swashbuckling, and sentimental

FREDERICK, a pirate-in-training on his 21st birthday...sort of; earnest and romantic, a “slave to duty”

SAMUEL, the Pirate King’s first mate, sensible but sentimental

RUTH, Frederick’s devoted boyhood nanny, now a “piratical maid-of-all-work”

VARIOUS PIRATES, all rough yet good humoured and sentimental

JACK

BLAINE

SALVADOR

Francis Accilien ’19

Pedro Cardoso Dias ’22

Oscar Schiller ’22

Laura Kockara ’20

Lukas Heuchert de Camargo ’22

Matt Meng ’21

Fran Suarez ’21

The Stanleys

MAJOR-GENERAL STANLEY, a sly fellow who loves his daughters and has a penchant for patter

MABEL, romantic, brave, and independent

EDITH, fierce and fun-loving

ISABEL, charming and cheerful

KATE, spritely and spirited

DINAH, timid & tenderhearted

ALICE, lively and logical

Lukas Heuchert de Camargo ’22

Ella Abisi ’21 &

Sofya (Sarah) Rappoport ’22

Larissa Delfino ’20

Gabriela Mazzola Serrano ’21

Anna Collingwood ’20

Jianing (Jenny) Song ’22

Ella Abisi ’21 &

Sofya (Sarah) Rappoport ’22

The Constabulary

SERGEANT OF POLICE, rather regretful that he ever accepted the promotion

POLICEMAN, rather regretful that he ever joined the police force in the first place

Fran Suarez ’21

Yuanzhi (Matt) Meng ’21

PRODUCTION TEAM

Director / Production Manager
Music Director / Accompanist
Choreographer
Stage Managers
Scene Shop Manager / Tech Director
Props & Set Designers / Scene Shop

Painting Instructor
Column Painting
Screen Design
Running Crew
Hair & Make-up Designers / Crew
Costume Designers
Costume Shop Manager & First Hand
Crafting & Costume Assistance
Wardrobe Crew
Lighting Design & Board Ops
Electricians
Production Photographer
Headshots
Poster & Program Design
Communications & Public Relations

Ms. Valerie Bijur Carlson
Mr. Jonathan Morris
Ms. Julie Edwards Frazier-Smith
Graham Hogan '21 (deck) & Zawadiyah Tolliver '20* (calling)
Mr. Thomas Joyce
Alessandro Carlesimo '22, Anna Collingwood '20,
Sofia Gozman '22, Yan (Elsie) Li '20, Xingling (Queenie) Liu '20,
Fran Suarez '21, & Ms. Carlson
Mr. Andrea Molina
IB Theatre I class
Elementary School 4th & 5th grade Art students & Ms. Caroline Rossi
Sofia Gozman '22
Hanna Osgood '20, Ana Paula Sordo '20, & Sasha Tyutyunyk '20
IB Theatre I class and Ms. Sioux Whenray-Hughes
Ms. Sioux Whenray-Hughes
Iris Kaymak '20* & Ms. Paola Prentice
Maja Pszczola '22
Pedro Santiago '22 & Samantha Walker '19*
Mr. Todd Bearden & Mr. Pietro Bassi
Ms. Kim Nelson
Yulia Mochalnikova '20 & Mr. Frank Long
Ms. Valerie Bijur Carlson & Mr. Jacopo Riva
Mr. Mark Chevalier & Mr. Brendan Shea

**Members of IB Theatre 2019-20*

ABOUT THE COMPANY

OUR CAST & CREW hail from Brazil, China, Cymru (Wales), Germany, England, France, Italy, Japan, Poland, Russia, Spain, Switzerland, Tanzania, Turkey, and the United States. They represent the Classes of 2019, 2020, 2021, & 2022.

We wish to recognize our lone graduating senior in the cast with a senior biography:

SAMANTHA WALKER '19, USA/Japan (*Lighting Designer & Operator*), is excited to participate in the world of tech in her second TASIS theater production. Her previous experiences include mostly sound and stage management, with a side interest in everything else. Samantha plans to study sound design at university next year. She'd like to thank everyone else involved in the play as well as all of the friends who have supported the company.

SPECIAL THANKS

Simone Aeschliman, David Peters, & Martyn Dukes
Paola Prentice, Todd Bearden, Francesco Bisignani, & Sonny Lim
The Facilities Department, esp. Roberto Colombo,
Pietro Bassi, Andrea Molina, and Mariangela Tognalli
The 2019-20 Drama class
TASIS Communications and Website Staff
Weekend Activities, Monticello Dorm
Mark Abisi, KC McKee, and the Deans Office Staff
Christopher Nikoloff, Lynn Fleming Aeschliman, and the Board of Directors

and the families, friends, advisors, and dorm parents of the cast and crew





FAN MAIL

Gabriela, I hope your performances are so enjoyable they prove worthy of all your time and efforts. Have fun and break a leg! *Ms. Tompkins*

Francis, Dreams and visualization are the first steps toward success. Keep dreaming and putting in the hard work. You will do well and I am proud of you. *Love, Dad*

Larissa, Existem muitas caçulinhas, mas mais querida e admirada, não há! *Te amamos demais, sua família!*

Lukas, We are very proud of you. *Mum and Dad*

Lukas, I am missing you. I want to play soccer or basketball after school again. *Patrick*

Lukas, Major General, calm down while singing, do not bite your tongue!! *Dad*

Sofya Sarah, You know this: Mum is always next to you even if she is not.

Sioux, Craftiness is Happiness! There should be an eighth day of the week called “Sewday” where all you do is sew all day long. *Natasha*

Dear Larissa, We salute your tenacity, diligence, and hard work. Break a leg! *Your adoring (and adorable) advisor group*

Sarah, It has been a true pleasure watching you continually blossom as a performer, and I am so looking forward to seeing what you’ve done with this challenging role. Break a leg (too soon?! *Mr. Frazier*

Pedro Dias, From the kindest elephant to a pirate apprentice, you have quite the acting range! For the sake of your fellow actors, I will not tell you to break a leg... *Mr. Frazier*

Lukas, I have no doubt you will continue to be reliable, focused castmate, and I can’t wait to see your creative contribution to this ambitious undertaking! *Mr. Frazier*

FAN MAIL

Oscar, I am so thrilled you've continued with theater in high school. You are such a clever, engaging performer, and I know you'll bring your clear acting choices to this production! *Mr. Frazier*

Ella, the creative energy you invest into your performance work is such a gift to everyone involved in the process. I am sure this show was no exception! Break all the legs. *Mr. Frazier*

A shout-out to the wonderful adult artistic team who support our thespians and never tell me my directorial visions are crazy (well, almost never)—thank you from the bottom of the sea off Penzance, Jonathan, Julie, Thomas, and Sioux! *VBC*

Dearest Ella, We hope you have a blast! What a fun play and opportunity to stretch yourself in a role completely unlike anything you have ever done before! Keep shining! *All our love, Mom and Dad*

ZeZe & Larissa & Gabriela, Kudos to your fabulous juggling it all! Could it be a Monti thing? :) *Your Monticello Dorm Parents*

Pedro (Santiago), You know what they say, if all the world's a stage, then the tech crew must be gods. Have a great run this weekend! *Ms. Kavalauskas*

Sofya (Rappaport) break a leg! (But not really this time.) Have a wonderful run! *Ms. Kavalauskas*

Congrats ZeeZee on another great show! I am so proud of you! *Ms. Rosenberger*

Francisco Suarez Gallo, Good luck Francoboi. We know that you always work very hard to do everything possible and in the best possible way. *We love you, dad and mom*

Sachan, Break a leg! *Love you bunches, mom and dad*



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