

## Required Mid-IB summer study for students entering the IB year 2 courses

### IB English B 2

Huxley, Aldous *Brave New World*

Orwell, George *1984*

Students will be tested on both novels during the first week of classes, and many assignments will be based on the two novels throughout the year. They may use one of these books for the IB-assessed Written Task in the second year of the program.

### IB English A: Literature 2

James Joyce, *Dubliners*

William Shakespeare, *The Merchant of Venice*

### IB English A: Language and Literature 2

Sedivy and Carlson, *Sold on Language: How Advertisers Talk to You...*

Erik Larson, *The Devil in the White City*

### Other recommended, but not required, titles for all Grade 12 IB English classes to choose from:

Dante, *The Inferno*

Gustav Flaubert, *Madame Bovary*

Henry James, *The American*

V.S. Naipaul, *A Bend in the River*

Louise Erdrich, *Love Medicine*

John Steinbeck, *The Wayward Bus*

Nicolai Gogol, *The Inspector General*

Thomas Hardy, *Tess of the D'Urbervilles*

D.H. Lawrence, *Sons and Lovers*

Tim O'Brien, *The Things They Carried*

Ray Bradbury, *Fahrenheit 451*

Henry David Thoreau, *Walden*

Alexander Pushkin, *Eugene Onegin*

Voltaire, *Candide*

Fyodor Dostoyevsky, *The Brothers Karamazov*

William Faulkner, *Light in August*

Zora Neale Hurston, *Their Eyes Were Watching God*

Henry Fielding, *Tom Jones*

John Fowles, *The French Lieutenant's Woman*

Mary Shelley, *Frankenstein*

Barbara Kingsolver, *The Poisonwood Bible*

Art Spiegelman, *Maus*

Fyodor Dostoyevsky, *Crime and Punishment*

Herman Melville, *Moby Dick*

Leo Tolstoy, *Anna Karenina*

Molière, *Tartuffe*

### IB Italian A Literature 2

Tomasi di Lampedusa. *Il Gattopardo* (This is a Part 2 work which will be studied during the second year of the course)

### IB Spanish B 2 HL

Mario Vargas Llosa. ¿Quién mató a Palomino Molero?

### IB French B 2 HL

E-E Schmitt, *Oscar et la dame rose*

### IB Italian B 2 HL

Margareth Mazzantini, *Mare al mattino*

Niccolò Ammaniti, *Io non ho paura*

### IB Art History

See the email from Mr Aecshliman with general and specific tasks for the IA.

### IB History 2

Please see the document: [IB History 2 Mid-IB Summer Preparation](#)

### IB Business Management 2 HL / SL

Work on internal assessment for submission in early November.

Complete 2 practice questions for Paper 2 Section C (CUEGIS).

### IB Biology 2

George Monbiot, *Feral: Rewinding the land, the sea and human life...*

Penguin Books Ltd ISBN-10: 014197558X ISBN-13: 978-0141975580

### IB Chemistry 2

Please create a shared Google doc with:

- a clear research question for your IA,

- sufficient background information (cited)
- a detailed method which addresses your research question
- indication of all the variables involved
- a list of materials and equipment which are needed.
- Review the topics covered in the first year before you came back in September.

### **IB Physics 2**

Students should return in September with research, materials list and written procedure of their individual investigation for their IA which will begin the third week of the school year. A rough draft (min. 3 pages) will be due at the end of the first week of school. This should contain an introduction that includes background research, a focused research question and a hypothesis as well as a bullet point list of materials and a numbered procedure. Sources should be cited for this part of the investigation.

### **IB Environmental Systems and Societies 2**

Students should decide on an Internal Assessment topic of study and begin planning the procedure. This would include deciding what materials would be needed to perform the experiment.

### **IB Math Studies 2**

Complete the [packet of past IB exam questions](#).

### **IB Math 2 HL**

Students will work on their internal assessment for submission in early September.

### **IB Visual Arts 2 (Art and Design) / IB Visual Arts 2 (Photography)**

Work on the project called "Curate an exhibition in your Journal" and remember to....

- Take your journal with you!
- Visit an art gallery / museum / exhibition / art collection; document it.
- Draw and sketch where possible.
- Complete pages on studio assignments, processes and artists from last term (as discussed with your teacher).
- Record any summer art school experience you have.
- Start and/or collect particular objects or materials to support your chosen major studio assignment.

Please see the following document for more details: [Visual Arts Mid-IB](#)

### **IB Visual Arts 2 (Architecture and Design Pathway)**

Research and collect images made by architects, designers, and artists of your choice whose work you relate to, or which relates directly to your theme, in order to complete the Comparative Study in September. Complete 5 drawings and/or 5 models based on your theme.

### **IB TOK 2**

Plato, The Apology (This is suggested rather than required.)

### **Extended Essay**

Review of the first full draft submitted in June with preparation for the final submission in the fall and the viva voce in September/October. [The TASIS Student Extended Essay Guide for May 2018](#)

### **CAS**

Take part in suitable activities with a creative, sports, or service element that meet one or more of the seven IB CAS learning outcomes and which have been approved by the CAS Coordinator before the vacation. Write reflections and upload evidence to Managebac.

.....and work on your **university applications!!!!**